

MOVING OUT: The building which formerly housed the Rolla Engineering Extension Center is being moved to the Rolla campus this week. Dismantling of the building has taken about two weeks [photo by Debra Knox Delermann].

Vandals damage J.C. Penney

Bev Pfelfer Harms

The J.C. Penney Auditorium was vandalized some time during last weekend.

According to a police report filed by patrolwoman Staci Dodge, a custodian entered the auditorium about 3 p.m. Monday. She discovered that two fire extinguishers had been taken from the walls and emptied throughout the entire auditorium.

The black velvet curtains, stage, seats, aisles and movie screen had been soaked by the extinguishers' water contents. Light bulbs along the walls were broken and the curtains were torn.

There appeared to be no forced entry. The report noted the lock on the southwest door of the auditorium was to be repaired to avert further security problems.

"As far as I know there was no real damage," said Stephanie Kreis, director of programming. Her office sponsors major events in the auditorium.

"The curtains weren't discolored by the water. The wooden floor of the stage had water on it, but we hope it hasn't warped," said Kreis. "The screen was a little stained and, I think, will have to be replaced."

A piano, locked in an offstage storage room was untouched.

No one can be sure when it happened said UMSL Police Chief James Nelson. "As far as I know the room was unused all weekend and should have been locked.

Ron Edwards of the U. Center staff said workmen were in the auditorium on Sunday and there was no damage reported then.

Grobman attends Panamanian plebiscite

Thomas Taschinger

UMSL chancellor, Arnold B. Grobman, was one of three American university officials recently invited to Panama to observe that nation's plebiscite on the Panama Canal treaties held October 23.

Brigadier General Omar Torrijos, the controversial leader of Panama, invited 21 university presidents and chancellors to the Central American republic to witness the referendum and attest that no balloting irregularities took place.

Grobman said that he was somewhat surprised to receive the invitation. "I have absolutely no idea why I was invited as an observer," he said.

"I hadn't been to Panama before and was surprised to receive a phone call from the Panamanian embassy three weeks before the plebiscite," Grobman said.

"I suspect that when the prospective list was being drawn up someone said, 'Let's get one representative from a public university, one from a Midwest university, one from a law

school, etc.'," he continued.

The other two American invited were the Reverend Timothy Healy, president of Georgetown University in Washington, and Donald Herzberg, president of Notre Dame University in Indiana.

Eighteen other chancellors and rectors from South and Central American universities were also invited.

"Actually, this sort of thing is fairly common," Grobman said. "Many developing countries bring in outside observers for this kind of event to assure more open and freer voting."

The two canal treaties provide for the relinquishment of American control by the year 2,000, the declaration of the canal as a neutral zone, and the right of American military intervention if the security of the canal is threatened.

The two documents have to be approved by a simple majority of the Panamanian people and two-thirds of the United States Senate. The Senate vote is expected early next year.

Chancellor Grobman flew to Panama City the night before

the Sunday referendum and was briefed by government officials on his duties as an observer.

"We were instructed on the voting procedures and identification checks by representatives from the Ministry of Education, the Ministry of Internal Affairs and the Director of Elections," Grobman said.

The Panamanian government made special efforts to facilitate a large voter turnout. During the last election, which was held five years ago for National Assembly seats, there were 1,080 polling places. For the treaty plebiscite there were 3,030 polling sites.

Each polling place had three election officials; a president, a secretary and a third assistant. In addition, there was an alternate at the polling place for each official.

The majority of the election officials were school teachers because most of the polling places were located in school buildings. Numerous copies of the two treaties were available.

The procedure for the voting itself was very simple. All Panamanian adults have a "cedula," a plastic identification card.

This was presented at the voting booth where an official recorded the bearer's name and cedula number.

Inside the booth were two stacks of cards, one white and one yellow. The yellow cards had a large "si" printed on them and the white cards had a large "no."

The voter placed the desired card in a plain manila envelope and dropped it in the ballot box. Then the cedula was punched to verify voting and the voter's

thumbprint was recorded beside his or her name.

General Torrijos was once quoted as saying, "The only excuse for not voting is a death certificate." Though perhaps not taken literally, many Panamanians kept this in mind on the day of the plebiscite.

Chancellor Grobman's escort during the day of balloting was the Dean of the Medical School of the University of Panama.

[See "Grobman," page 5]



PANAMA VOTES: UMSL Chancellor Arnold B. Grobman was one of 21 presidents and chancellors of American universities invited to observe the recent Panama plebiscite. He was one of three North Americans to attend [photo courtesy of OPI].

Committee to study applicants

Sharon Green

The search committee for a new assistant dean of student affairs has begun at UMSL.

The committee was formed in early October and received 184 applicants. October 21 was the deadline to receive applications.

The committee conducted a nation-wide search and is now reviewing applicants from Massachusetts, California and other areas, as well as from the St. Louis area, according to Richard Dunlap, chairperson for the committee.

"This is a tremendous amount of people," said Dunlap, "but then I think this would always be the case when you have a position like a dean or assistant dean open, especially when a search is conducted across the country."

Approximately 80 per cent of the applicants are from outside the St. Louis area, Dunlap said.

Qualifications for the positions are a master's

degree or higher in student personnel work and four to five years experience in higher education.

The committee hopes to choose about 20 or 30 applicants whom they feel best meet these qualifications in the next two weeks. Conney Kimbo, dean of student affairs, will narrow the applicants down to approximately eight candidates for interviews. Kimbo will make the final decision.

These potential candidates will then be brought to UMSL for personal interviews. Plans are for the selection to be made by the first week in December.

At this point, the search is moving smoothly and according to Kimbo, the January 1978 deadline for approval of a new assistant dean will be met.

Committee members include students Barbara Bufe, Vennie Davis and Ken Whiteside; Wilbert Mosby from the Center for Academic Development; Joseph Palmer, director of Placement; and Janet Sanders, interim assistant dean of student affairs.

Health Center's use declines

Diane Schmidt

Visits to the Student Health Center have declined since its move last year from the Old Administration Building to room 127, Woods Hall.

According to Susan Blanton, R.N., coordinator of the Student Health Center, the number of students who "used to drop by and just talk" to her about medical matters has noticeably dropped.

One reason for the decline might be that the Old Administration building was more accessible to the students than Woods Hall, Blanton said.

Although minor visits to the Health Center have decreased, the number of major visits has remained the same.

Blanton said the Health Center tries to handle most medical problems. She said the center is equipped to handle tests for vision, mono, V.D., and pregnancy.

The center is also available to diagnose minor illnesses such as the flu and sore throats, and can prescribe medication.

If the center cannot help the student, Blanton said she usually does her best to find someone or some other medical facility that can help.

The center has one doctor, two registered nurses, and one licensed practical nurse. The doctor P.J. Shanahan, is in the center for approximately two to three hours each day and is also employed in private practice.

Margaret Johnson (L.P.N.) and Blanton work during the day and Mildred Klym (R.N.) works in the evening.

Although the center is free for all UMSL students, it acts only as a first aid station for the faculty and staff. Although many believe that the center is funded from Student Activity fees, it is actually funded by the university's general operating budget.

Blanton feels that the center is a service to the students since the examinations, tests, and some small amounts of medication are free.

Although Blanton usually recommends that students make an appointment to see the doctor, she said that they are welcome to stop in the office any time.

Blanton is in the process of preparing a brochure on the services offered by the center. Along with the medical services, the center also offers counselling

on birth control, abortion, and venereal disease.

Pamphlets on diet, drug abuse, birth control, exercise, smoking, venereal disease, and more can be obtained now in the center. One brochure, "Infectious Hepatitis," was written by Blanton.

The center is open from 7:30 a.m. to 8:30 p.m. Monday through Thursday, and 7:30 a.m. to 5:00 p.m. on Fridays.

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TAKING CARE OF BUSINESS: Sue Blanton, RN, and head nurse of the student health center treats a student. The center provides a variety of services for the UMSL community [photo by Debra Knox Deiermann].

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**Williams named to post
as education coordinator**

Joseph Williams Jr. has been appointed an education coordinator for UMSL's Continuing Education-Extension, Dean Wendell Smith announced last week.

Williams was formerly employed as a coordinator by Inroads, Inc., a non-profit organization specializing in the development of minority undergraduate students in the areas of business and engineering. His duties included counseling, public relations, and administration.

Williams previously worked as a peer counselor in UMSL's office of Veteran's Affairs.

Williams received a B.S. in English from UMSL in 1976. He was listed in "Who's Who Among Students in American Universities and Colleges 1974-75," and was a Danforth Metropolitan Leadership Scholarship Finalist in 1972.

**Marital disillusionment
subject of Mead lecture**

Dr. Margaret Mead, internationally renowned anthropologist, author, lecturer and social commentator, will speak on "The Roots of Marital Disillusionment—The Changing Sex Roles" Monday, November 21, at the University of Missouri - St. Louis.

Dr. Mead presently holds the titles of Curator Emeritus of Ethnology at The American Museum

of Natural History and Adjunct Professor of Anthropology at Columbia University.

The lecture, which is free and open to the public, will begin at 11:45 a.m. in the J.C. Penney Auditorium on the UMSL campus.

**UMSL starts program of
freshman honors**

A freshman honors program will be offered at UMSL for the first time next spring.

Interested students should register for these courses during pre-registration later this month. Two informational meetings on the program have been scheduled for Monday, Nov. 7 at noon, and Tuesday, Nov. 8 at 12:15 p.m.

The sessions will be held in room 75 J.C. Penney Building.

Students desiring more information on the program should contact Mark Burkholder at (453)5564.

**Sexual communication
basis of workshop**

A special workshop on "The Language of Sharing: Communication and Sexuality" will be presented by Jan Sanders of the UMSL speech department and her partner Bill Robinson on Sunday, November 6 from 1:00 to 5:00 p.m.

The workshop will be open to couples, individual women and individual men, and it will be held in the Women's Center, 107A Benton.

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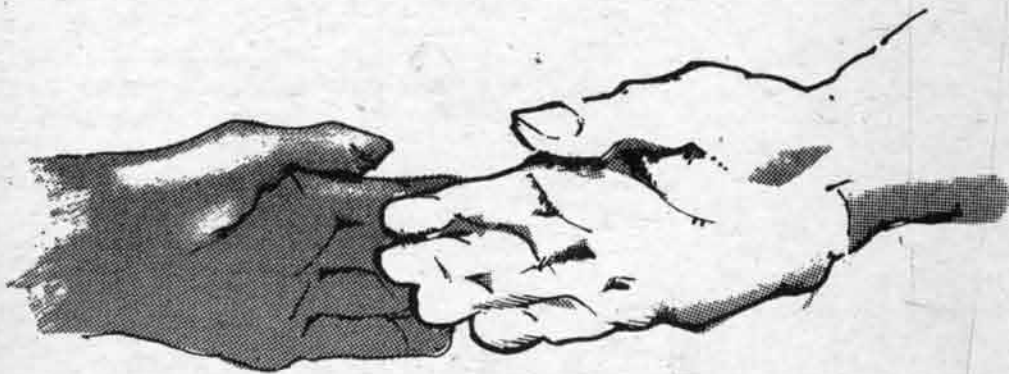
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editorials

commentary



Races lack communication

In regard to last week's editorial on "segregation," I, too, believe that it is a problem but not a major one. It must be realized that there is some form of segregation everywhere, not just UMSL alone.

I am a young black lady attending the UMSL campus and just three months here has made apparent the real problem. And this, I believe, is the biggest problem at UMSL and it lies within the lack of communication between the students and those students chosen to represent the student body (black or white), or just between the students themselves.

I am on Central Council and I feel that there is not enough feedback given or even enough interaction between the student representatives on Central Council (CC) and the Minority Student's Service Coalition (MSSC) for us to try to correct the problem.

As far as the University Center lobby and lounge, I think that it only appears to be segregated because the two races are separated and grouped accordingly (blacks in the lobby; whites in the lounge).

Actually, people associate with those whom they feel comfortable in talking to and to those whom they know will understand their point of view, and they tend to disassociate with those whom they cannot cater to, comfortably.

Black people tend to congregate among themselves, not for the sake of having an exclusive clique, but just to sit and "rap" about their various problems, etc. And whites, probably, cater to their own for the same reason.

And, too, segregation doesn't seem to propose, project, or present a problem on Wednesday afternoons with DJ Streiker and his assistant. In fact, this seems to eliminate some of the communication gap because it draws blacks and whites together to enjoy and to have fun with each other.

When I first came to UMSL (fall of 1977) I got the same impression as the writer of the editorial in last week's UMSL Current; the

idea of salt and pepper not being able to mix well: highly segregated.

After being here a while and seeing what it was really like, it was not as segregated as the University Center lobby and lounge situation projected.

Segregation can be deleted completely if the students put their heads together and endeavor to make campus life more profitable and rewarding.

The human has two hands; one, a left and the other, a right. Both are separate and different, yet they can work together to obtain one particular goal.

This example of job unity can be applied to the blacks and whites and allow us the chance to work together and come up with good, useful ideas that can be executed on the UMSL campus.

Nevertheless, there is probably a small percentage of the campus population who are "bull-headed," "Controversial," and "incommunicable;" those people of that category are best when left alone until they learn to see the value of social relationships.

There are lots of ways to integrate things. Simply place the eggs in a cake mix and integration will have occurred. But in order for the eggs to serve as ingredients in making a cake, the cake mix and eggs, etc. will have to be blended together thoroughly until a batter is formed.

Let us allow the drawbridge to close and not be satisfied with just integration. Let us close the communication gap between ourselves.

All it takes is a little effort to get it started, a lot of endeavor to keep it going, and twice as much willpower to make it work.

In essence, like the commercial on television about cancer, "I want to see it wiped out in my life-time;" during my campus life at UMSL, I would like to see segregation wiped out, completely.

Cheryl Diana Morgan
member MSSC

letters

Calls Ireland 'shopper'

Dear Editor:

This letter is in response to your article on Tom Ireland. Dr. Ireland can be seen doing his "shopping" on campus throughout the day. He is so conspicuous one wonders when he has

time to teach his classes. Please don't condone his behavior by taking him seriously. Most of the female population on campus are familiar with him and they do not.

Janet Kupferberg

Says read fine print

Dear Editor:

Evelyn Wood Reading Dynamics is a nationally known speed reading franchise which uses UMSL students in their intensive advertising campaign. Before taking this course, one should check with the Better Business Bureau. The following are pertinent facts about Evelyn Wood Reading Dynamics.

It costs \$365.

They guarantee to triple "effective reading speed" (measured by their tests) or refund tuition (minus unspecified registration fee).

The technique they teach is skimming (pronounced "Dynamic Reading"). A person who enters the course reading 300 words per minute with 90 per cent comprehension and finishes

"reading" 4,050 words per minute with 20 per cent comprehension has tripled his "effective reading speed" (the tests are multiple choice and the material is elementary, so that it is not difficult to score 20 per cent or better without even reading the passage).

The test used to measure reading speed at the end of the course is more than twenty times as long as the test for beginning reading speed (to manipulate statistical results, merely manipulate the parameters).

The contract is so worded as to make it extremely difficult to obtain a refund.

I hope that these facts prove to be of use to other UMSL students.

Stanley J. Kulp

Questions trip motive

Dear Editor:

We all know how hard-up UMSL is for prestige. We also know that the administration as well as all the various booster clubs on campus have sometimes gone to shameless lengths to acquire that quality, seemingly so elusive to the pre-fab universities of the 60's.

How do we get prestige? We can buy a few Harvard degrees and a few books, but their prestige doesn't seem to stick to us for very long — just as our cosmopolitan culture posters don't stick to our pasteboard walls for very long. What then shall we do?

Last week the Current had a better idea. They decided to reserve room on the front page to crow about Chancellor Grobman's invitation to Panama to observe the plebiscite on the new canal treaties.

The article concentrated on all the really pertinent information like what an exclusive affair this plebiscite was — "My dear, I just can't tell you, it was the social event of the season! Only 21 universities were invited... black tie of course."

Our chancellor was apparently in fine company in Panama, probably finer company than he generally keeps in St. Louis — "Darling, you wouldn't believe it! Mr. and Mrs. Stanford were there... the elder MIT's the Harvards... and Notre Dame arrived a little breathless, wearing a very fetching tailored tweed suit." Certainly all this should be a boost to UMSL's prestige.

Except for one thing.

A Panamanian referendum is not a debutante party and should not be reported like one. In order to evaluate the meaning of Chancellor Grobman's invitation, it might be helpful to consider the following issues:

What makes us think that the United States has any rights in Panama? Does Panama have

any rights in Missouri? When was the last time we invited a select group of Panamanians to observe our elections?

Why doesn't President Carter suggest that General Torrijos run for office, as long as they've got to set up the voting machines anyway?

When was the last time the Panamanians were allowed to vote on the presence of the United States in their country?... or the presence of France or Spain before us, for that matter? You guessed it. Never.

What is the bottom line on the new treaty? That the United States is guaranteed the right to unlimited military presence in Panama forever.

What about human rights?... self-determination?

Is it possible, just possible, that Chancellor Grobman's presence is legitimizing what everyone in Latin America recognizes as a cynical charade?

Isn't the staffing of the government's public relations efforts better left to the representatives of the grand old ruling class institutions like Harvard and Stanford?... to those who bear responsibility for dreaming up U.S. foreign policy?

Is covering for U.S. policy in Panama part of UMSL's alleged responsibility "to serve as an instrument of social justice?" (Quotation from Chancellor's September 20, 1977 Report to the Faculty.)

Prestige will continue to elude this institution as long as we print the king of articles that prove we haven't got the critical faculties God gave little fishes.

"Don't be silly, darling. I'm sure the President of Florissant Valley Community College will be invited to Panama's very next election. I hear the next one will be a costume affair..."

Nancy Makler
Young Socialist Alliance

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Grobman

from page 1

Grobman had a car and driver at his disposal and was allowed to go anywhere he wished to observe the voting.

From 7 a.m. to 9 p.m. on Sunday, Grobman visited 15 different polling places in and around Panama City.

"I wanted to observe the voting in a variety of neighborhoods," Grobman said. "I requested to go to a wealthy neighborhood, a middle-class one, a poor one, a squatter's settlement and to some towns outside of Panama City. We visited all of these areas and

everything seemed to be working smoothly.

"My overall impression is that the voting was fair and free of coercion," he said. "I wore a badge which identified me as an election observer and everyone was very cooperative when they saw it."

"The Panamanian government was serious in its attempt to have a fair and free referendum and I think they succeeded," Grobman continued. "this view was also the consensus among the rest of the academic observers."

While Grobman was generally satisfied with the balloting procedures, he did notice a few irregularities which caused him to request corrections.

"Several places had posters favoring the treaties posted rather close to the voting booths," he said. "In the United States this type of electioneering is illegal with 100 feet of a polling place, but apparently this is not the case in Panama."

"I did not request that they be removed," he said, "because I didn't think it was a conscious effort to influence the voters. The entire country was plastered with pro and con posters and the school buildings were not exceptions."

"At a few other places I noticed that the stack of 'si' cards in the booth was noticeably smaller than the stack of 'no' cards," he said.

"I was concerned that this could psychologically influence voters to believe that most people had been voting yes. But the election officials quickly evened out the stacks whenever I requested it," he stated.

"Two other violations were more serious," Grobman said. "At one place I noticed a National Guardsman standing near an outdoor voting shed where he could look through the curtain and see which card a voter chose."

"I asked why he was there and was told, 'He's standing there in the shade because he's been in the sun all day. He's hot and he doesn't care about the voters.' I replied that they might care about him and he was moved back into the sun at my request," Grobman stated.

"Another time I noticed a man sitting in a chair about 20

feet from a voting booth in a position where he could watch voters choose cards," the chancellor said. "I asked why he was there and was told, 'He's tired, he's been standing up all day.' Again he was moved at my request."

Nearly 90 per cent of the eligible adults voted and the treaties were overwhelmingly approved by a two-to-one margin. But the two-thirds percentage of "si" votes was slightly less than what the government had hoped for.

Grobman explained some of the reasons for the relatively large "no" vote. "Different groups of Panamanians opposed the treaties for different reasons. Some leftists thought the treaties came too late and didn't give Panama control of the canal soon enough," he said.

"Others liked their current employment situation and were afraid it would worsen if the Americans departed," he continued. "They feared they would lose their privileges and get reduced salaries."

"Still others opposed the Torrijos regime for political reasons and disagreed with whatever the government did," Grobman said.

The Monday after the referendum Grobman and the other academic observers met with General Torrijos. They submitted a brief report of their activities to him and he thanked him for their presence.

Grobman had visited every other Central American country except Panama but he noticed that it differed little from the rest of the region. "Costa Rica might have a higher standard of living but there is wealth, and poverty, in Panama also."

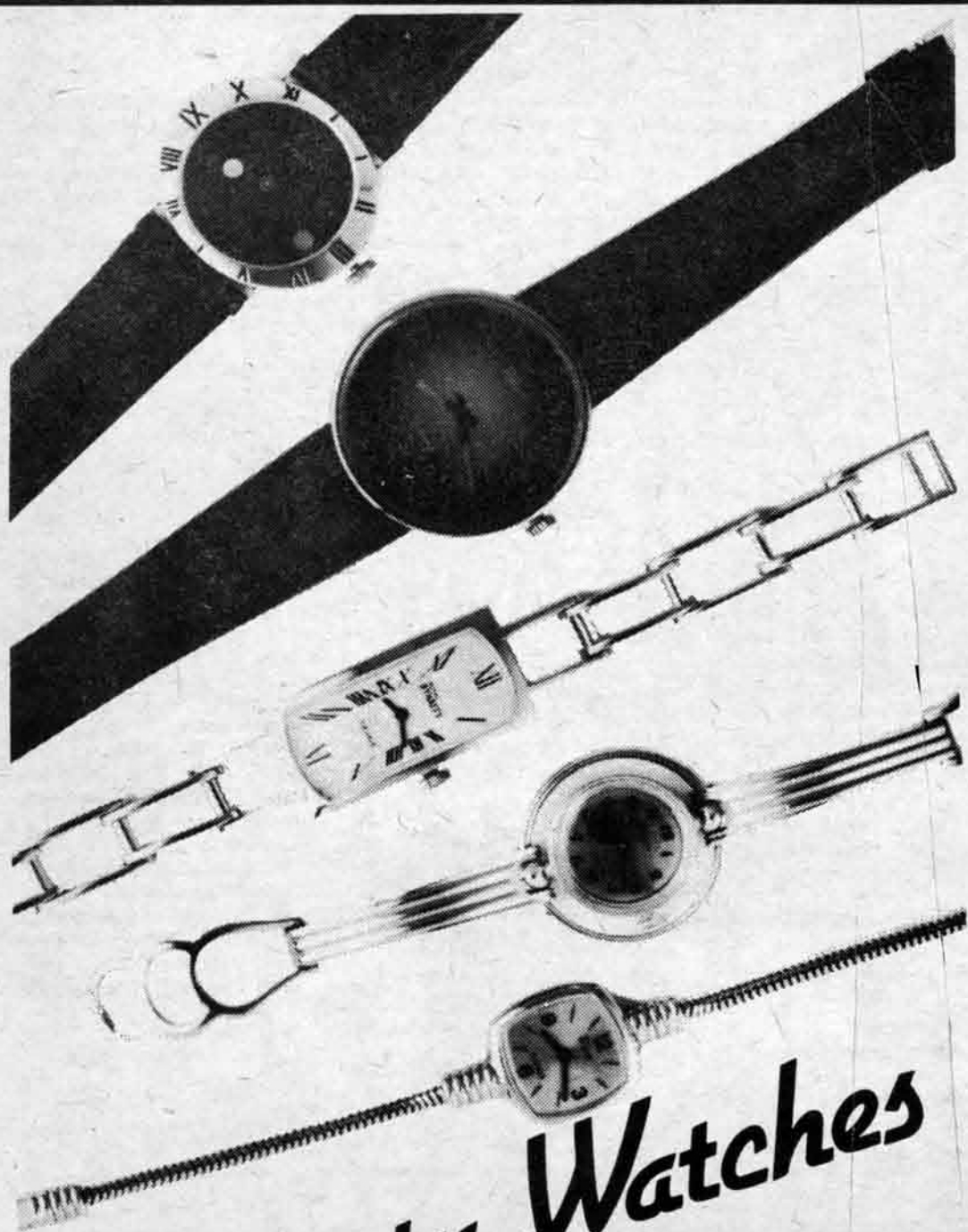
"The canal itself is a tremendous piece of engineering," he said. "The system is entirely based on gravity and everytime a lock is emptied, 52 million gallons of water pours through the sluice gates."

"There is so much rainfall in Panama that each lock can be constantly supplied with water from reservoirs located above it," Grobman said.

Upon his return to the United States he submitted a brief report of his observations to the State Department.

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features

Divers club sponsors many 'crazy events'

Mary Bagley

The Sahara Divers Club, founded in the winter semester of 1975 by Doug Rothberg, has had a vivid history of unusual dives and a reputation on campus for having a good time. The club, consisting of approximately 30 members, is growing steadily this year.

In the past, the Sahara Divers Club has dove Bugg Lake for Freak Week, gone on a "treasure hunt," held numerous diving contests, and gone on dives in the surrounding areas.

This November, the club is planning an underwater hockey series at the swimming pool in the Multipurpose Building. Teams are being set up now. The club sponsored underwater hockey last year. Due to the success and student participation, Rothberg is looking forward to this year's games.

Aside from diving Bugg Lake, the club also is noted for sponsoring other "crazy" events. There is an Easter Egg Hunt, where the divers hunt eggs underwater. And 30 feet under, they put together a floating puzzle. The club also rents Frankenstein machines, which are stange conglomerations of innertubes.

Last summer, they sponsored a dive at Lake Norfolk, Arkansas. On the weekend of August 26, the club got together and drove to Lake Norfolk. The trip was about an eight hour drive, so the group was able to make a night dive when they got there.

According to Rothberg, night dives are great, because that is when all the wild life comes out.

"When we run a night dive, we run it by the book," said Rothberg. "It is best to dive off of a boat that is totally lit in case there are other people fishing and we will be able to tell where they are."

"On a night dive, a diver is totally dependent on his light. Underwater, one gets an illusion that the visibility has increased because of the light penetration," said Rothberg.

"In daytime diving, the maximum view is 15 to 20 feet. At night, if diving with someone,

the maximum view is up to 40 feet away because the diver can see where the other light is. One of the hazards of night diving is that a diver can become disoriented and cannot tell which way is up because the sun is not shining," he said.

That Saturday, the group rented a pontoon boat, and spent most of the day diving off the pontoon. They also dove a sunken wreck. The wreck, a cabin cruiser, is in 30 feet of water.

"Everybody dives the wrecks," said Rothberg. "It is interesting to go inside them. The wreck is situated so that the bow is pointed down. It is leaning to port side. When we go inside the cabin, our equilibrium is thrown completely off. It almost feels like we are leaning."

"One time I was diving a wreck with Mike Bira. This was the first time he had dove this wreck, and he got interested in going all the way to the front. The front is extremely small. He goes to the bow, tries to turn around in the small room with

all his bulky equipment, and gets hung up on a piece of the wreck. Here we are in 30 feet of water and he is stuck. But, I finally pulled him out—just like in the movie 'The Deep,'" said Rothberg.

The club dove from cliffs. The cliffs, overlooking Lake Norfolk, are straight up and down and about 100 feet high. They also dove an island with overhangs and underwater caves.

"But we don't spend all our time diving," said Rothberg. "Some people go on these dives because they want to go camping. Our main purpose is to have a good time, and diving is just part of that good time. Our excursions are more of a relaxed deal—we do not have a format strictly outlined of what we will do that day. We do what we want."

The Sahara Divers Club has done some work with the St. Charles Rescue and Underwater Recovery Team. This was during the summer of 1976, when the club dove the New Melle Quarry.

Aside from going on dives, the club sponsors bi-monthly



DIVERS CLUB IMMERSSES: Doug Rothberg, founder of the Sahara Divers Club, muses on their activities.

meetings at UMSL. They also have a newsletter to keep the members informed.

Many claim Sahara Divers Club is an unusual name for their club. Rothberg commented, "When we looked around for a

suitable name for our club, we checked the map for local places to dive around Missouri. We found it is like being in the middle of the desert. So we called it the Sahara Divers Club."



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around umsl

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thursday

WORKSHOP: Peer Counseling will sponsor, "Communication/Rap Group" at 1:40 p.m. in room 411, Social Science Building.

LECTURE: Edward Albee presents "The Playwright vs. The Theatre" at 12:15 p.m. in the J.C. Penney Auditorium.

EXHIBIT: "Perspective: St. Louis Women in the Visual Arts," from 9:00 a.m. to 4:30 p.m. in room 107a, Benton Hall. This exhibit will continue throughout the week.

friday

FLICK: "Mother, Jugs, and Speed" will be shown at 8 p.m.

in room 101, Stadler Hall. \$1.00 with UMSL I.D.

REGISTRATION: Registration will begin at 4 p.m. in the J.C. Penney Auditorium.

FORUM: "Racism in Academia" will be presented by Finley Campbell, national co-chairperson of the International Committee Against Racism, beginning 12:40 p.m. in room 222, J.C. Penney Building.

saturday

KWMU: Album of the week will be introduced at 1:00 a.m.

SOCCER: UMSL vs. Quincy College at 7:30 p.m. at Quincy College.

FLICK: "Mother, Jugs, and Speed" will be shown at 8 p.m. in room 101, Stadler Hall. \$1.00 with UMSL I.D.

DISCO DANCE: Tau Kappa Epsilon will sponsor a disco dance from 8 p.m. through 2 a.m. in the snack bar. Admission is \$2 a person, \$3 per couple.

TEST: Graduate Business Test (GMAT) will begin at 8:00 a.m. in rooms 120, 201, and 211,

Benton Hall.

sunday

WORKSHOP: Women's Center will hold a workshop with Jan Sanders, UMSL Speech Department and Bill Robinson on "The Language of Sharing: Communication and Sexuality" from 1:00 to 5:00 p.m. in room 107a, Benton Hall.

KWMU: Artist of the week, King Crimson, will be featured at 1 a.m. Also "Sunday Magazine" will be presented at 11 p.m.

monday

BLOODMOBILE: Red Cross bloodmobile, sponsored by Inter Greek Council, will be in room 126, J.C. Penney Building from 10:00 a.m. until 3:00 p.m.

KWMU: At 1:00, Relics will be featured. The album presented will be "Naturally" by J.J. Cale.

SIMULCAST: KWMU (91 FM) and Channel 9 TV will present Verdi's Rigoletto by the Metro-

politan Opera Company at 7 p.m.

PRE-REGISTRATION: Undergraduate Day will be held from 8:30 a.m. until 4:30 p.m. on the second floor of the Administration Building. Evening and graduates' registration begins at 4:30 until 8:30 p.m. in room 101, Administration Building. Pre-registration will be held at the same times through this week.

tuesday

FLICK: "A Clockwork Orange" will be shown at 8:15 p.m. in the J.C. Penney Auditorium. Admission is free.

KOFFEE KLOTCH: Evening College Council will have free coffee and cookies for evening students from 4:30 until 8:30 p.m. in the Lucas Hall lobby.

COURSE: A course in dark-room techniques will meet at 2:30 p.m. in room 266, University Center.

BLOODMOBILE: Red Cross bloodmobile sponsored by Inter Greek Council will be in room 126, J.C. Penney Building from 10 a.m. until 3:00 p.m.

wednesday

WORKSHOP: (Part II) Women's Center presents Alice Aslin speaking on "Jealousy" at 3:00 until 5:00 p.m. Donna Paey, along with Aslin will speak on "Love and Addiction" at 5:30 until 7:30 p.m. Also Mary Bellow-Smith will speak on "Women and Anger" from 7:30 until 9:00 p.m. All of these speeches will be in room 107a, Benton Hall.

thursday

COMMUNIVERSITY: Astrology meets at 8 p.m. in room 200, Clark Hall.

WORKSHOP: Peer Counseling presents, "Communication/Rap Group" at 1:40 p.m. in room 411, Social Science Building.

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Nov. 23 Harold Zabrack, pianist-composer 5:30 p.m. Harris Hall
Dec. 7 Richard Holmes, tympani 5:30 p.m. Harris Hall

Faculty Recital Series:

Nov. 15 Chamber music with George Siffies, Jacob Berg, Peter Bowman, George Berry, Roland Pandolfi and Pamela Paul, visiting Artist-in-Residence. 8 p.m. Harris Hall.
Dec. 6 Early music with Willard Cobb, tenor, and Rodney Stucky lute. Stravinsky's "L'Histoire du Soldat" with Fryderyk Sadowski, violin, and George Berry, bassoon. 8 p.m. Harris Hall.

Special Events:

Nov. 1 Recital by pianist Pamela Paul, with works by Brahms, Schumann, Copland, Debussy, Liszt. 8 p.m. Harris Hall.
Nov. 21 Pianist Jeffery Siegel inaugurates the Conservatory's newly acquired 1400-seat hall with one of his critically-acclaimed "Keyboard Conversations," this one entitled The Fantasy World of Robert Schumann and dealing with the composer's much-loved "Carnaval." Mr. Siegel will discuss the work, then give a full concert performance of it.
Dec. 13 Jazz pianist Ken Palmer in concert. 8 p.m. Harris Hall.

Single ticket admission to any event on this schedule is \$3 for adults \$1.50 for students and senior citizens. Free parking in lot behind Conservatory (enter 6800 block of Washington.) Call 863-3033 for further information.
Contact Mary Costantin Public Relations 863-3033.

fine arts

'Valentino' draws on myth of notorious lover

Maureen Corley

When Rudolph Valentino died in 1926, it was the beginning of a legend that remains strong to this day. Ken Russell's latest film, "Valentino," draws heavily on the myth of the screen's most famous and notorious lover.

"Valentino" opens with the star's death, when hundreds of thousands of mourners in New York rioted outside of the funeral home, demanding to view the body of their idol; that's how powerful a figure Rudy was to millions of movie-goers, men and women alike.

Actual newsreel footage of the event is skillfully integrated with recreated shots, sepia-toned for the nostalgic effect.

When the unruly mob crashes through the windows, Valentino's funeral becomes a wild, unceremonious circus; a bizarre

atmosphere that director Russell maintains throughout the film.

Valentino's story is told in a series of lengthy flashbacks through the women in his life; those who created him and those who ruined him.

Russell seems to be torn between the fact and the fantasy that surrounds the life and career of Valentino. The film attempts to blend the two, but often falls short on fact, a flaw common in most film biographies.

Rudolph Nureyev, in the title role, is a competent actor, but for the most part is an unconvincing Valentino. He spoke in a rather clumsy and unbelievable dialect that sounded exactly like a Russian doing a poor Italian accent. (Or perhaps Nureyev really speaks that way?)

There are several unfortunate short musical sequences

where Nureyev is allowed to reveal his true talents as a dancer. Valentino began his career as a dancehall gigolo, and several of his films contain scenes of him as a skillful dancer.

Nureyev's balletic grace and agility is, at times, breathtaking, particularly in an early scene where Valentino teaches the legendary ballet dancer Nijinsky the tango, a dance brilliantly choreographed. As a tap dancer, however, Nureyev performs like a two-bit hooper.

The supporting cast of "Valentino" provided some notable performances. Leslie Caron seems to exaggerate her characterization of Alla Nazimova, but this actress always gave melodramatic performances.

Felicity Kendal gave a capable performance as screenwriter June Mathis, who gave Valentino a starring role that launched his career.

Huntz Hall's portrayal of Paramount founder Jesse Lasky injects some humor into this otherwise humorless film.

The sets are lavish and visually appealing. Russell recreates post-WWI and 1920's Hollywood with an eye for detail and precision, something that is rarely accomplished in period films.

The soundtrack is also very memorable, using an original score instead of rehashing period songs.

One of the men responsible for the music is Ferde Grofe, a composer whose achievements include orchestrating the original performance of Gershwin's "Rhapsody in Blue" in 1924, as well as being an arranger for many popular jazz orchestras of the twenties.

"Valentino" starts off promis-

ing, but at the end leaves the viewer slightly distraught and puzzled about the life of Rudolph Valentino.

Several scenes were vulgar and ostentatious, particularly when Valentino is jailed for bigamy and forced to share a cell with drunkards, prostitutes and homosexuals who taunt him about his masculinity, an issue that the press of the twenties raised often, and one that Russell explores throughout the film. This scene is disturbing and abrasive to the viewer's senses.

Another bizarre scene stems from a fictional bout between Valentino and a news writer who accused Rudy of being effeminate. The fight, brutally realistic but somewhat lengthy, turns into a circus that leads to this death.

Valentino is portrayed as an enigmatic character, an indecisive actor who let a ruthlessly domineering woman ruin his career and his health.

Michelle Phillips, who portrays Valentino's overbearing second wife, Natacha Rambova, is only a fair actress in this difficult role.

"Valentino," which received a rather lenient 'R' rating, could have been a good film if Russell used more of the facts, which usually is much more interesting than the fancy.

Nevertheless, it is an interesting film that raises a lot of questions. "Valentino" is poor biography but intriguing fiction.

Did Rudolph Valentino bring about self-destruction or was he fighting for his life? The viewer will have to decide this when he sees "Valentino."



TELLING A LEGEND: "Valentino" tells the story of one of the worlds most famous actors, [Photo courtesy of Channel 9].

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Rosegarden turns blue

Diane Goodman

A popular novel has recently become a bestseller in bookstores around the country. "I Never Promised You a Rose Garden," written by Joanne Greenberg, has also evolved into a current motion picture. (Kathy Quinlan portrays Deborah, the disturbed girl who was committed to a mental hospital. The role of the psychiatrist is played by Bibi Anderson, who tries to find the root of the problem.)

Greenburg writes of the mentally disturbed and those surrounded by them. She suggests, that perhaps the insane are in another world which is very real to them and justifies their actions. One finds a great security

in the mad world and feels they mustn't escape it.

The author is quite convincing and grasps the reader's emotions. Reality of insanity is recognized and studied.

In the story, a sixteen-year-old girl, who hid from life in the seductive world of madness, seeks help. The role the psychiatrist plays in this situation is rather important, as she must search for the problem (not an easy accomplishment) by going over series of incidents which occurred throughout Deborah's life.

Greenburg reveals that the disturbed are "the master of their own destruction." Freedom was freedom to be crazy, looney. According to the book,

"If one is to be doomed, one must be beautiful, or the drama is only a comedy. And therefore, unbeautiful..."

The world of madness the insane person escapes to widens as solitude deepens. "The thing that is so wrong about being mentally ill is the price you have to pay for survival," Greenburg writes.

Many justifications are presented for the actions of the mentally ill which may have never occurred to the reader prior to reading this novel. In the story, Greenburg justifies suicide in this way: "The patients want to kill themselves, for they had envied the dead."

The title, "I Never Promised You a Rose Garden," has symbolic meaning, which the reader finds quite appropriate.

In a sense, this could be labeled as an initiation story, one in which society strips away life's illusions. When one is initiated, he is promoted, matures; the exception in this story being that the young girl was not capable of dealing with life's endeavors.

This is what directs her into the path of mental illness, which is also common of many other mentally disturbed people of the world. The manner of initiation is quite permanent in respects to one's bearing in life.

The reader finds, after all, hope has been given up by the disturb's family and friends, they turn to the psychiatrist as some sort of god, one that can do the impossible and separate the two worlds of reality and madness.

[See "Roses," page 10]

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'Odd Couple' at it again

Mary Bagley

Neil Simon's reknowned play, "The Odd Couple," is back again. It stars Robert Horton and Bruce Hall at the Plantation Dinner Theater.

There have been so many interpretations of Simon's play that one may believe the rendition to be "just another play." But it isn't.

Robert Horton, who is best remembered in starring in the TV series "Wagon Train," gave

an excellent performance and demonstrated being a comedian is among his varied talents. Aside from starring in the play, he also directed it.

Horton takes the part of Oscar Madison, the lovable slob. His poker buddy, Felix Unger, is played by Bruce Hall.

The situation comedy unfolds as Felix moves in and sets up housekeeping with Oscar. The comedy centers around how Felix and Oscar antagonize each other with their habits.

Hall, who has appeared in over 400 productions, proves to be a versatile actor. For some reason though, Hall, who portrays a neat, clean perfectionist, looks like he is more suited for the slob role of Oscar Madison, than does Horton.

The set and costume design was by Neshan Vaughn Keshian, who does most of the sets for Showtime, Inc. This set seemed to be more lavish and costly than some of the other sets.

"The Odd Couple" offers a good time for the night. The comedy will play at the Plantation Dinner Theater through November 20.



IS THAT CLEAN? Bruce Hall and Robert Horton argue it out in "The Odd Couple," [Plantation Theatre photo].

Albee to lecture

Edward Albee, widely recognized as one of America's foremost dramatists and contemporary playwrights, will lecture on "The Playwright vs. the Theatre" November 3, at UMSL.

Albee's first Pulitzer Prize was for "A Delicate Balance", a portrayal of the emptiness view, by some as a symptom of our time and our society. However, he may be most well-known for his 1962 production of "Who's Afraid of Virginia Woolf?" for which he earned international acclaim.

Albee began writing poetry before he was ten years old. While he was a teenager he wrote two plays, both "never to be published." He did not write for the next ten years and resumed at the age of 30, when he produced "The Zoo Story."

Albee defines a good play as one "which brings its audience some special sense of awareness of the times." He takes the opportunity to lecture for the same purpose. He argues that "live theatre in America is important, and should be made more available to all, not just the privileged few, and that the college and regional theatre is the most vigorous, most productive, most capable of significant development."

The second play for which Albee was awarded the Pulitzer prize was "Seascape" a play that many have said was his best, because of the tremendous attention to the fine complexities of the dialogue.

The lecture, which is free and open to the public, will begin at 12:15 in the J.C Penney Auditorium.

Roses

From page 9

The author points out that the disturbed weren't always that way; there was an origin for this. Somewhere, the initiation process was mistakably interrupted.

The reader enters the psychotic's life after the effect of the illness has taken place. He then travels on the journey along with the characters from madness, through the dark kingdom of the mind, to reality.

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sports

Rivermen eye playoffs; beat Western Ill.

Jim Schnurbusch

The soccer Rivermen exploded for five goals last Saturday and almost assured themselves of a playoff berth as they stormed through Division II rivals, Western Illinois, by the score of 5-3.

"It was one of those games. It could have been 5-1 very easily," soccer head, Don Dallas, said.

The game started out with Western taking the lead after only 6:31 had elapsed in the first half. Western's John Maciel broke in all alone and fired the ball past UMSL goalie Gary LeGrande.

"That really put us in the hole early," Dallas explained.

The Rivermen stormed right back however getting a goal from senior forward Jim Roth at 35:09 of the first half. The goal

was assisted by Gary Ullo. Then only two minutes later freshman Mike Flecke added an unassisted goal to put the Rivermen on top 2-1.

The score remained 2-1 at the half.

Just 48 seconds after the second period opened, the Rivermen found themselves leading 3-1. Dennis Dougherty blasted a shot past Western's goalie Andy Newman on a pass from back-

fielder Dominic Barczewski.

Western Illinois got their second goal of the game on a poor play by the Rivermen defense. One of the defensemen kicked the ball back to LeGrande but failed to kick it hard enough.

Western's John Maciel, being alert, streaked in and got the loose ball and fired it past LeGrande for his second unassisted goal of the game. The score came at 1:18 in the half.

The scoring was still not over. Mid-field freshman Gary Ullo "bombed a shot," according to Dallas, past Western's goalie.

Western refused to play dead and came back with their third goal one minute later on what was another defensive error on the Rivermen's part. Western made a crossing pass and an UMSL defender went to clear the ball but instead put it in his own goal. Ray Taylor got credit for the goal.

Jim Roth then added the final touch, scoring his second goal of the game at the 21:00 mark of the half. Mike Flecke assisted.

Dallas explained that he was surprised by the goal-out-put of the game, saying, "I would never have suspected it would have taken four goals to win this game. It's just unusual in a soccer game."

Dallas pointed out the significance of the game for both teams. "Our guys realized that this was the third Division II school we've played this year and we hadn't beaten any of them," he said.

The Rivermen lost to Eastern Illinois 1-0 and was held to a scoreless tie with the University of Illinois-Chicago Circle.

"Western played a tough game and pulled out all the stops," Dallas added. The loss dropped Western's record to 7-3-1 for the season.

Dallas was pleased with his teams' performance even though they gave up three goals. "The backfield didn't perform as well as they have in the past but the offense played good, and moved the ball well throughout the game," Dallas said.

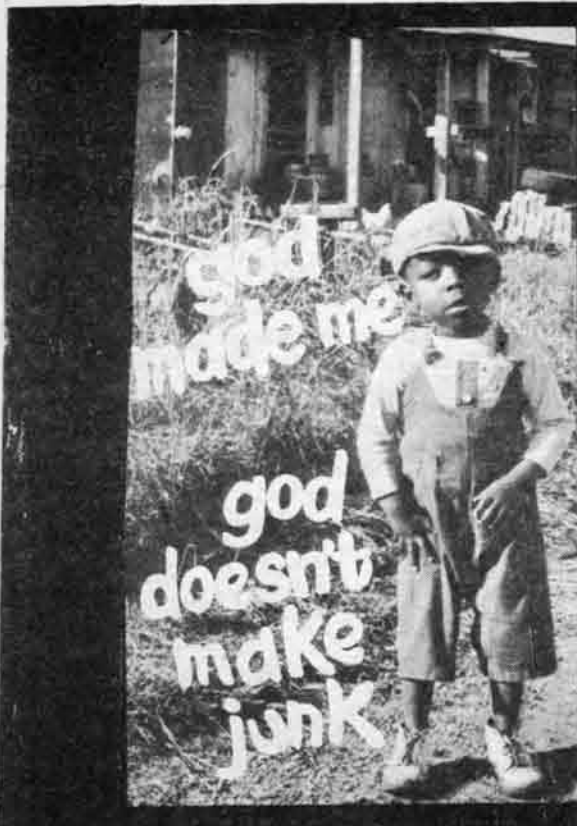
The Rivermen out-shot Western in the game 24-19 and was assessed 25 fouls to only 19 for Western.

The soccer squad closes their regular season play this Saturday as they face perhaps their toughest opposition since SIU-E. That game will feature the Rivermen against Quincy College.

Dallas stated that Quincy plays a different style of soccer compared to the Rivermen's short passing game. "They are a long passing team, and they like to run and run," he said.

Last year the Rivermen beat Quincy 3-2 in the Bicentennial tournament but lost to them 1-0 in regular season play.

Dallas explains that a victory over Quincy would give his team a lift for the playoffs. "It would be very nice to go into the playoffs with a 10 game winning streak and a home field advantage," he said.



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UMSL Intramural Report

This semester the UMSL Intramural/Recreation programming is off to a very exciting start. To date a total of 663 students, faculty and staff members have participated; crowning team championships in Touch Football and Open Hoc Soc and individual champions in Cross Country, Golf, Tennis and Wrestling. Listed below are the current results.

Golf Tournament

Faculty/Staff Low Gross	Rick Blanton	82
Student Low Gross	Jerry Kern	70
Student Low Net	Tom Martin	71
Longest Drive	Scott Altmiller	
Closest-to-the-Pin	Scott Altmiller	



Touch Football

Fraternity League

Tau Kappa Epsilon	4-1-0
Sigma Tau Gamma	3-1-1
Sigma Pi	3-2-0
Pi Kappa Alpha	2-2-1

League I

42nd St. Bombers	3-1-1
Studs and Suds	2-2-1
George Allen's Thumb Lickers	1-4-1
Fugarwee	0-5-0

League II

Tikes	4-0-1
Men of Best Destiny	3-2-0
Big Mac's	2-2-1
Cowboys	0-5-0

Playoff Champions: Tikes



Open Hoc Soc

Gunners	4-0-0
Pi Kappa Alpha	2-1-1
Super Chiefs	2-1-1
The Ducks	0-4-0
River Rams	0-4-0

Playoff Champions: Gunners

Tennis

Men's Advanced Division	Lindy Chew
Men's Intermediate Division	Mark Melville
Women's Open Division	Irene LaRocca
Open Doubles Division	Bob Markland and Bob Sorensen

Wrestling

Lightweight	Dave Freebersyser
Middle	Vince Lindwedell
Lightheavy	Jeff Burrows
Heavy	Dean Baker



Cross Country Run

Bobby Williams

Activities which are currently being played are in Coed Hoc Soc, Bowling and Women's Racquetball Tournament. Also, on Sunday evenings (6:30-9:00) the gymnasium is open to all UMSL students and faculty/staff members for Recreation Volleyball.

This semester's upcoming activities include:

Handball Tournament

Riverwomen finish 5th in state tourney

Kathy Vetter

The women's field hockey team lost two of their three games in the MAIAW (Missouri Association of Interscholastic Athletics for Women) state tournament held October 27-30 in Liberty, Mo., placing them 5th in the tournament.

The Riverwomen lost their first game against Northeast Missouri State University 2-1 on Thursday, October 27 at 11:30 a.m.

All of the scoring took place in the first half. UMMSL jumped in the lead with a shot by fresh-

man Phyllis Ihms.

However, NMSU fought back and scored two goals, taking the game.

UMMSL's next opponent was the ever-tough Southwest Missouri State University. This game was held on Thursday, October 27 at 2:30 p.m.

The Springfield team overpowered UMMSL 3-0. Southwest's Duffner scored two of her team's goals.

Duffner had hurt UMMSL during the regular season as well. "She is just a tremendous player," according to UMMSL coach Judy Berres.

On Friday, October 28, UMMSL met William Jewel College in their pool. UMMSL beat their opponents handily 4-0 in this game.

There was no scoring in the first half, but UMMSL came alive in the second half.

Left winger Phyllis Ihms scored first. Senior "Bear" Allmeyer increased her team's lead to 2-0.

It was freshman Ihms who scored the third goal on a beautiful drive that got around the William Jewel defenders.

Center forward Pat Fleming scored her first goal of the

season late in the second half and made the final score 4-0.

In the finals, Southwest met St. Louis University. Southwest won the tournament as they defeated SLU 1-0 in double overtime.

Berres was pleased with the way UMMSL played. "I think the girls played well," she said. "They haven't played in the tournament for two years so they might have been nervous. We got into the circle, but we just couldn't seem to score.

"The girls played their hearts out," the coach said. "I wish that we could have won, and the girls feel the same way."

Volleyball loses tough match

Kathy Vetter

The women's volleyball team had only one match this week, but it was by no means an 'easy week'. On Thursday, October 27, the Riverwomen faced St. Louis Community College at Florissant Valley here. Flo Valley is ranked #1 in the nation among junior colleges.

Flo Valley overpowered the Riverwomen 16-18, 15-12, 15-9, and 15-5, taking the match three games to one.

The two teams had met three

times during the season and Flo Valley had upended UMMSL all three times.

Coach Jim Doty commented, "The first two games the girls played really well. UMMSL did a tremendous job at picking up the various shots that Flo Valley was firing at them.

"Besides that, our girls were getting a variety of shots right back at them," he said. "I feel

that this will help them, particularly in the next few weeks."

Doty continued, "All of the girls played well. There was no need for me to give them special instructions. Flo Valley is definitely a rival and the girls get up for them."

The Riverwomen meet Western Illinois University in Macomb, Illinois on Saturday, November 5 at 9:00 a.m.

Wrestling needs maids


What could be more appealing and exciting than to see muscular bodies in action?

Vivacious young women interested in assisting the UMMSL wrestling team as Mat Maids, managers, or trainers during the 1977-78 season, should apply immediately. No experience necessary, some knowledge or background in wrestling helpful.

Contact Coach Wilson, Room 225 Multipurpose Building, phone 453-5641.

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4. Four words containing 4 "o's":

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